International Conference on Ecocriticism and Environmental Studies

19 October 2019
Birkbeck, University of London

organised by
London Centre for Interdisciplinary Research

Programme

9:00-9:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A. Agents of Change: Applications of Linguistic Dynamism in the Ecosophical Sphere (Room 629)
Chair: Barry Cole

Dwayne Avery, Memorial University (Canada)
Death by a Thousand Spills: Media as Disaster/Relief

Isaac Ramírez Benavides, University of Costa Rica (Costa Rica)
Environmental Stories in Costa Rica: An Ecolinguistic Analysis of the 2018 Environmental Agendas through a Frame Theory Approach

Mariana Roccia, Jessica Iubini-Hampton, International Ecolinguistics Association
The Stories We Live By and the Stories We Won't Stand By: Measuring the Impact of a Free Online Course in Ecolinguistics
**Session 1B. The Die Not Cast: Truth, Myth, and Mystery in the Historical Record (Room 632)**

Chair: Diana Dodson Lee

**Cynthia Rosenfeld, North Carolina State University (USA)**
Slithering Stories-We-Live-By: Animal Educators’ Construction and Enactment of Positive Narratives About Snakes

**Rosa Moreno, University of the Balearic Islands (Spain)**
A New Era for Tentacles in Literature: Changes From Verne to Okorafor

11:00 – 11:30 Tea/Coffee

**11:30 – 13:00 Parallel Sessions**

**Session 2A. The Nature of Metaphor: Ecofeminist Themes and the Literary Arts (Room 629)**

Chair: TBC

**Ana Penjak, University of Split (Croatia)**
(Re)Creating Female Identity in Miro Gavran’s *Klara* Through an Ecofeminist Approach

**Chloé Wofford, The University of Southern Mississippi (USA)**
The Victorian Lady and The Wild Woman: An Ecofeminist Reading of Tennyson’s “The Lady of Shalott”

**Hilal Kaya, Ankara Yıldırım Beyazıt University (Turkey) / The University of Edinburgh (UK)**
Ecofeminism in Latife Tekin’s *Muinar*

**Session 2B. Power and the Pen: Nature, Confrontation and Ecocritical Form (Room 632)**

Chair: Cynthia Rosenfeld

**David Lombard, University of Liège (Belgium)**
The Toxic Sublime in US Literature: Self, Senses and Environment

**Diana Dodson Lee, University of North Carolina, Pembroke (USA)**
Biopolitics, Bananas, and Buendías: Sovereign Power and Nature in Gabriel García Márquez’ *One Hundred Years of Solitude*

**Gabriel Smith, University of Edinburgh (UK)**
Stephen and the Sensuous: Language, Text, and Environment in James Joyce’s *A Portrait of the Artist as a Young Man*

13:00 – 13:45 Lunch
13:45 – 15:15 Parallel Sessions

**Session 3A. The Tonic of Wildness: Symbiotic Worlds in Mytholinguistic Context (Room 629)**
Chair: Isaac Ramírez Benavides

**Radoslaw Siewierski, University of Wroclaw (Poland)**
The Relationship Between Animals and People in Aboriginal Mythology

**Amber Lehning, Pacifica Graduate Institute (USA)**
To See the Wild Country Again: Courage, Wilderness, and Environmental Ethics in J.R.R. Tolkien’s Middle-earth

**Kristin Ferebee, American University of Afghanistan (Afghanistan)**
*Lupus in Fabula*: Fantasies of Animal Re-Emergence in Narratives of Irradiated Chernobyl and Beyond

**Session 3B. Promised Lands: Power, Justice, and Legacy in Contemporary Culture (Room 632)**
Chair: David Lombard

**Adrian Tait, Independent Scholar (UK)**
Agential Realism and Emergent Justice: Thinking with New Materialism

**Lucile Richard, Sciences Po Paris (France)**
“Why Should We Fight for a Livable Future?” — Environmentalism and the Forgotten Political Problem of Justifying Human Survival

**Krushna Dande, Independent Researcher (India)**
Reading Planetary History: Science Fiction and Narratives of Geopower

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Session 4. Art and Consciousness: Ecocritical Views of a Postcolonial World (Room 629)
Chair: Radoslaw Siewierski

**Asmaa Meftah, University of Exeter (UK)**

**Barry Cole, The University of Alabama (USA)**
A Literary Perspective of Shunned Space and Ecological Violence in America’s Marginalized Communities

**Khurshid Alam, University of the Punjab (Pakistan)**
Politics of Environmentalism: An Ecocritical Study of *Twilight in Delhi*